



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

www.PapaCambridge.com

**ART**

**6010/01**

Paper 1 Drawing and/or Painting from Still Life

**1 November – 30 November 2009**

INSTRUCTIONS

**2 hours 30 minutes**

**To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.**

**READ THESE INSTRUCTIONS FIRST**

Candidates should, ideally, be provided with both the topics listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of **each** sheet of paper and fasten all their work securely together at the top **left**-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



**Drawing and/or Painting from Still Life**

Candidates should be reminded that the part of the background which lies behind the group should be considered as part of the arrangement.

- Either**    **1**    A shiny metal kettle, a tea or coffee pot, two cups or mugs, and a plate containing some sliced cake. The group is arranged on a patterned cloth.
- Or**        **2**    A number of plastic or paper bags, containing a selection of fruit and vegetables, spill out of a larger shopping bag or basket. A few individual items lie scattered in front.